



Las Cruces Symphony Orchestra

Principal Clarinet Audition Excerpts

April 8, 2025

Beethoven – Symphony No. 6, Movement 1 and 2

Berlioz – Symphony Fantastique, Movement 3

Brahms – Symphony No. 3, Movement 1 and 2

Kodaly – Dances of Galanta

Mendelsohn – Midsummer Night’s Dream, Scherzo

Rachmaninoff – Symphony No. 2, Movement 3

Rimsky-Korsakov – Capriccio Espagnol, Movement 1, 3 and 4

Stravinsky – Firebird Suite (1919), Variation de L’Oiseau de Feu

Tchaikovsky – Symphony No. 6, Movement 1

Beethoven — Symphony No. 6

Klarinette I in B

2

Musical score for Clarinet I in B, measures 289-490. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics, articulations, and performance instructions.

Measures 289-310: **Solo**, *p*, **Viol. II**, **10 Viol. I**. Measure 310 includes *cresc.* and **ff**. Measure 319 includes *fp*. Measure 332 includes *p* and **20 Ob. I**. Measure 366 includes *cresc.*, **H**, *f*, *f*, and *p*. Measure 379 includes *ff*, *f*, *p*, *cresc.*, and *f*. Measure 393 includes *dim.* and *p*. Measure 418 includes **Solo**, *dolce*, *p*, and *dolce*. Measure 432 includes *f*. Measure 446 includes *ff*, **7 Va.**, and **Viol. II**. Measure 470 includes *f*, **K**, *p*, *f*, and *dolce*. Measure 482 includes *f*, *f*, *f*, and *dim.*. Measure 490 includes *pp*, **8 Fl. I**, *p*, *f*, *f*, *f*, and *p*.

Beethoven — Symphony No. 6
Klarinette I in B

Szene am Bach
Andante molto moto (♩.=50)

Viol. II 2 Solo

10 cresc. fp < > p Solo

16 cresc. > p A 1 2 pp Fag. I p

26 cresc. > p cresc. > p

33 2 Fag. I B cresc. - - - f p dim. pp cresc.

43 f sf > p cresc. sf

50 p dim. - - - dolce C

56 2 Viol. II 2 Viol. I cresc. p p cresc. f

69 Solo D p

74 cresc. p tr

78 E f > p dolce cresc. f

86 dim. cresc

91 F p cresc. fp cresc. >

97 p cresc. f cresc. > p cresc. > p 3 Fag. I

Berlioz — Symphonie Fantastique

Clarinetto I.

p *cresc.*

sf *p*

39 *cresc.* *f* *ppp* *pp* *senza accel.* **Solo.**

40 *f* *ff* *pp*

41 *mf cresc.* *ff* *poco animato*

42 *poco animato* **2 C.B.** *ff* *ff*

rall. *dim.* *p* *morendo* *pp* **Tempo I.** **43** *p* *pp*

solo *mf dolce* **(Echo)** *pppp* *poco f*

cresc. *sf* *sf* *cresc.* *sf* *dim* *mf* **44** **45** *quasi niente*

p dolce *pppp* *sf > p*

46 *sf > p* *sf >* *f >* *p* *f*

Sinfonie Nr. 3 F-Dur

Property of
Las Cruces Symphony
Association

in B

Klarinette I

Johannes Brahms, op. 90

Allegro con brio

13 **A** *f f f* *p* *cresc.* *f* *sf sf*

23 *p* *p dolce* *p*

31 *mutano in A* *mezza voce* *p grazioso*

38 *pp* *p*

42 **C** *pp* *p*

46 *mutano in B* *Ob. I* *Fl. I* *p legg.*

53 *cresc.*

58 **D** *f* *p* *cresc.* *f*

64 *ff*

68 *f* *1.*

71 *2.* *piu f* *ff* **E** *5*

Luck's Music Library

Brahms — Symphony No. 3 in F Major

Clarinet I in B \flat

171 *cresc.* *f* *ff*

176

180 *sf sf sf* **L** *f marc.*

188 *più f*

193 *sf sf sf sf sf*

199 *ff sf p f p dim.* **M**

208 *p cresc.* *fp p*

in B
Andante
p espress. semplice

7

13 **A** *pp p*

20 **B** *p mf*

27 *f sf sf* **4** **K-B.**

A Budapesti Filharmóniai Társaság alakulásának 80. évfordulójára

GALÁNTAI TÁNCOK

TÄNZE AUS GALANTA / DANCES OF GALANTA

CLARINETTO I in La (A) KODÁLY ZOLTÁN

Lento $\text{♩} = 54$ [5] poco accel. rit. [10] Lento [15] poco accel.

rall. [20] poco più mosso [25] 2. Cl. in A [30]

f espr. *p* [35]

poco string. [40] *f poco a poco cresc.*

[45] *Cadenza* *p cresc. poco a poco* rall. *f*

[50] Andante maestoso $\text{♩} = 76-90$ *p espr.*

[55] *poco cresc.* [*epochiss. sosten.*]

[60] *dim.* [65] *p* 4

In B.
Scherzo.
Allegro vivace.

CLARINETTO I.

Nº 1. *p*

dim.

cresc.

p *tr* *tr* *tr* *tr* **B** 9 *f*

pp **C**

p **D** 5

p *cresc.* **E**

f cresc. *ff* *f* *p* 3

p *cresc.* *f cresc.* *ff* *f* *dim.* **F**

p *cresc.* *f* *cresc.* *f* *f* *cresc.* **G**

Clarinetto I.

in A.

III.

Adagio. poco rit. a tempo

(♩ = 50)

Solo

p espressivo e cantabile poco cresc. dim.

46

dim. p poco cresc. p mf cresc.

f dim. pp p mf

p p poco cresc. dim.

p dim.

47

f dim. p cresc. f

48

p cresc. f

p cresc.

Poco più mosso. rit. a tempo rit.

f p dim. pp

49

Tempo I.

mf dim. pp mf dim. p

50

pp mf dim. p pp mf mf

f f mf

51

cresc. f più cresc.

Nicolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

Clarinetto I.
I. Alborado.

in A.
Vivo e strepitoso.

ff

tr

Solo
A
con forza

B

f

Solo
C
con forza

p

p < > < >

attacca

Clarinetto I.

pp
brillante
pp
lunga
cresc.
sf sf f
attacca

in B.
Allegretto.

IV. Scena e Canto gitano.

quasi Cadenza (I. Cadenza (II) Violino Solo.) a tempo Viol. I. II. $\frac{3}{8}$ plizz arco $\frac{4}{8}$ plizz Solo
dolce e leggiuromento
Flauto Cadenza (III)
Cadenza (IV) Solo
p
a tempo
(Cadenza V) a tempo Arpa $\frac{6}{8}$
dim. p

Stravinsky - Firebird Suite (1919)
Clarinet in A

2

CLARINET I

9 Variation de l'oiseau de feu

39 *p*

41 *mf* *trill* 1

44 3 11 47 *mf* 3 3 *mf* 3 3

49 3 3 3 3

52 12 3 4 5 6 *sff* *mf* 3 3

54 *sff* *mp* L

56 13 L *mf* 3 3

58 2 14 60 *[p]* 3 3

62 *p* 1 64 *p* 5

65 *p* *trill* 1

CLARINET I

68 **16** *p* sempre crescendo

72 **17** *f* Long

74 *trm*

76 **18** *f* *trm*

79 *p* *ff*

Ronde des princesses

d=72 **6** poco rit. **1** a tempo Ob. I **2** *mf* *vc*

Solo *mf dolce* *Bsh* *Un* **1**

2 *d*=92 **3** **4** **4** **2** *p* *33*

Solo *hn* **2** **5** **1** poco rall. Poco meno mosso *f* *rall.* *p* **4**

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Klarinette I

I

Adagio

3

*Viola I

mf *sf* *p*

riten.

Allegro non troppo

*Ob. II

14

p *mf*

25

p *pp*

31

A

p *p* *p*

36

6

p *pp*

48

B

3

Solo

pp

55

Solo

pp *p*

58

1

sf

Solo

sf

63

C

Solo

p *mp* *mp*

66

Solo

f *ff*

Un poco animando

KLARINETTE I in A

144 *p* **G** *pp* **1**

152 *rall.* **1** *ppp* **Solo** *Adagio mosso dolce possibile* *p* *ppp* *Allegro vivo* *p* *pppp* *ritard. molto*

159 *ppppp* *ag. I* *ff* *sf* *sf* *sf* *sf* *sf*

164 *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

168 *ff* *ff* *ff* *H* **1** *f*

173 *ff* *ff* *f*

179 *mf* *mf* *f* *I* *ff*

184 *ff* *ff* *fff*

188

191

194

197 **K** *f* *f* *f* *f* *f* *f* *f* *f* *f* **5**

Detailed description: This is a page of a musical score for Clarinet I in A, measures 144 to 197. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B minor). The tempo and mood markings include 'rall.', 'Solo', 'Adagio mosso dolce possibile', 'Allegro vivo', and 'ritard. molto'. Dynamic markings range from 'ppppp' to 'fff'. There are several first endings marked with '1'. A red bracket highlights the 'Solo' section from measure 152 to 159. A red bracket highlights the 'Allegro vivo' section from measure 159 to 164. The score ends with a key signature change to two flats (B major) and a final measure marked with a '5'.