Las Cruces Symphony Orchestra

Principal Bassoon Audition Excerpts

April 8, 2025

Stravinsky – The Rite of Spring

Donizetti – “Una Furtiva Lagrima” from L’elisir d’amore

Mozart – Overture to Marriage of Figaro

Rimsky-Korsakov – Scheherazade, Movement 2

Dukas – Sorcerer’s Apprentice

Tchaikovsky – Symphony No. 4, Movement 1 and 2

Tchaikovsky – Symphony No. 5, Movement 1, 2 and 3

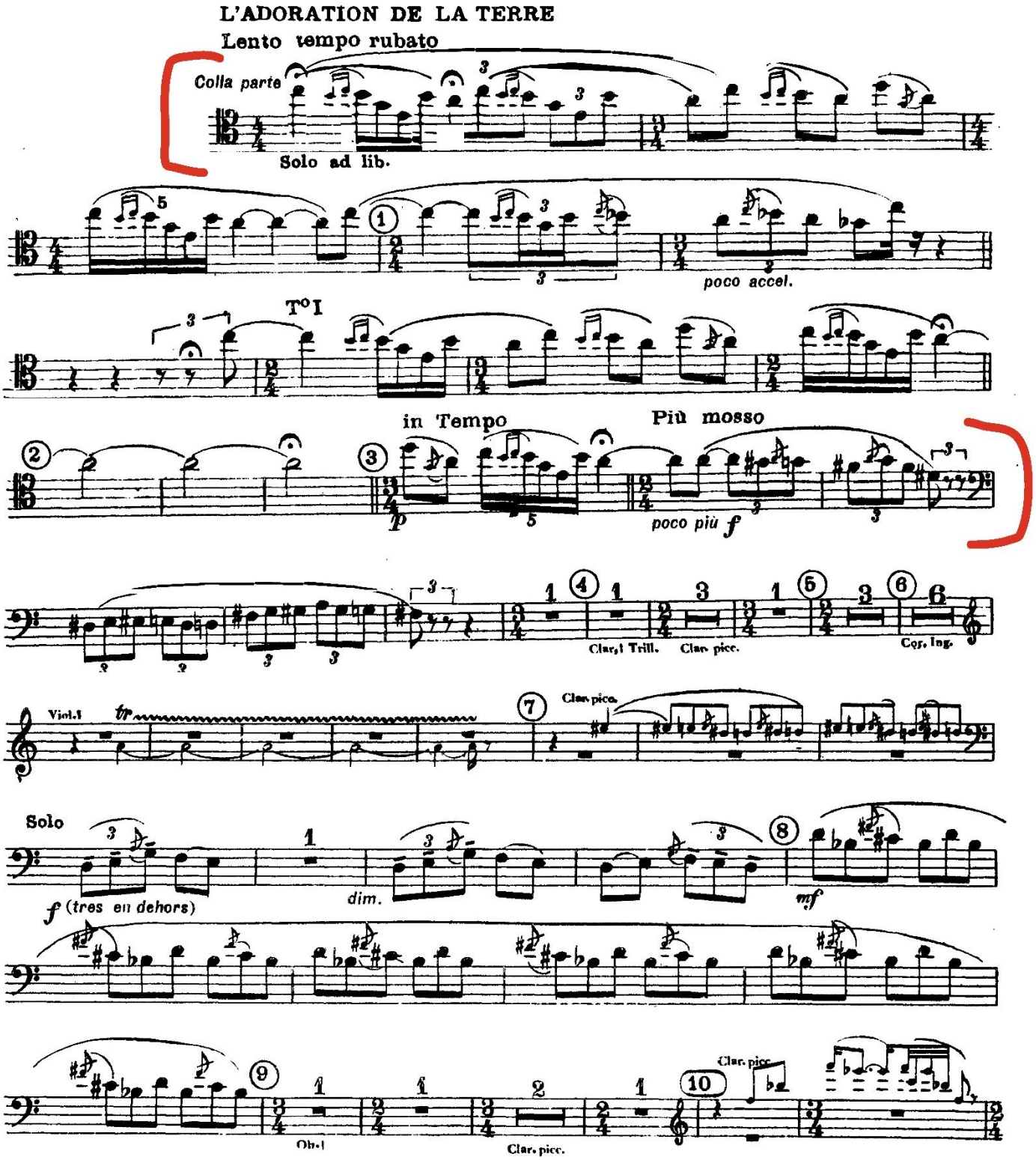
Tchaikovsky – Symphony No. 6, Movement 1 and 4

Strauss – Till Eulenspiegel’s Merry Pranks

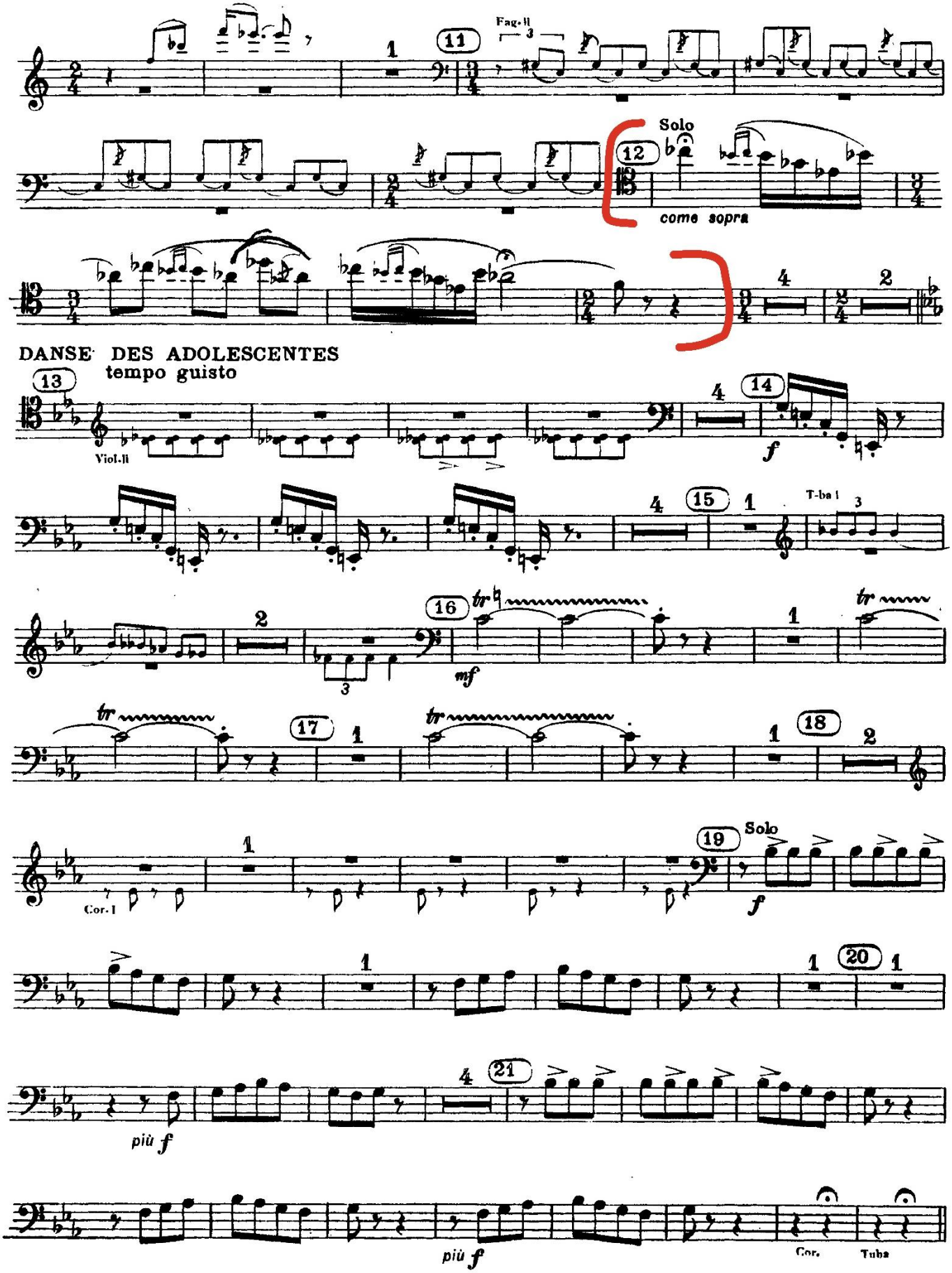
Igor Stravinsky

The Rite of Spring

FAGOTTO I



Fagotto I


Fag.II
Solo
come sopra
DANSE DES ADOLESCENTES
tempo guisto
Viol.II
T-ba I
Cor.I
Solo
più f
più f
Cor.
Tuba

ROMANZA

L'ELISIR D'AMORE
G. DONIZETTI

N.° 11

LARGHETTO

FAGOTTO 1.°

FAGOTTO 2.°

p Solo

cres. *calando*

67

p

68

fp

fp

i miei sospir

p

MAGGIORE

p

non chie_ do

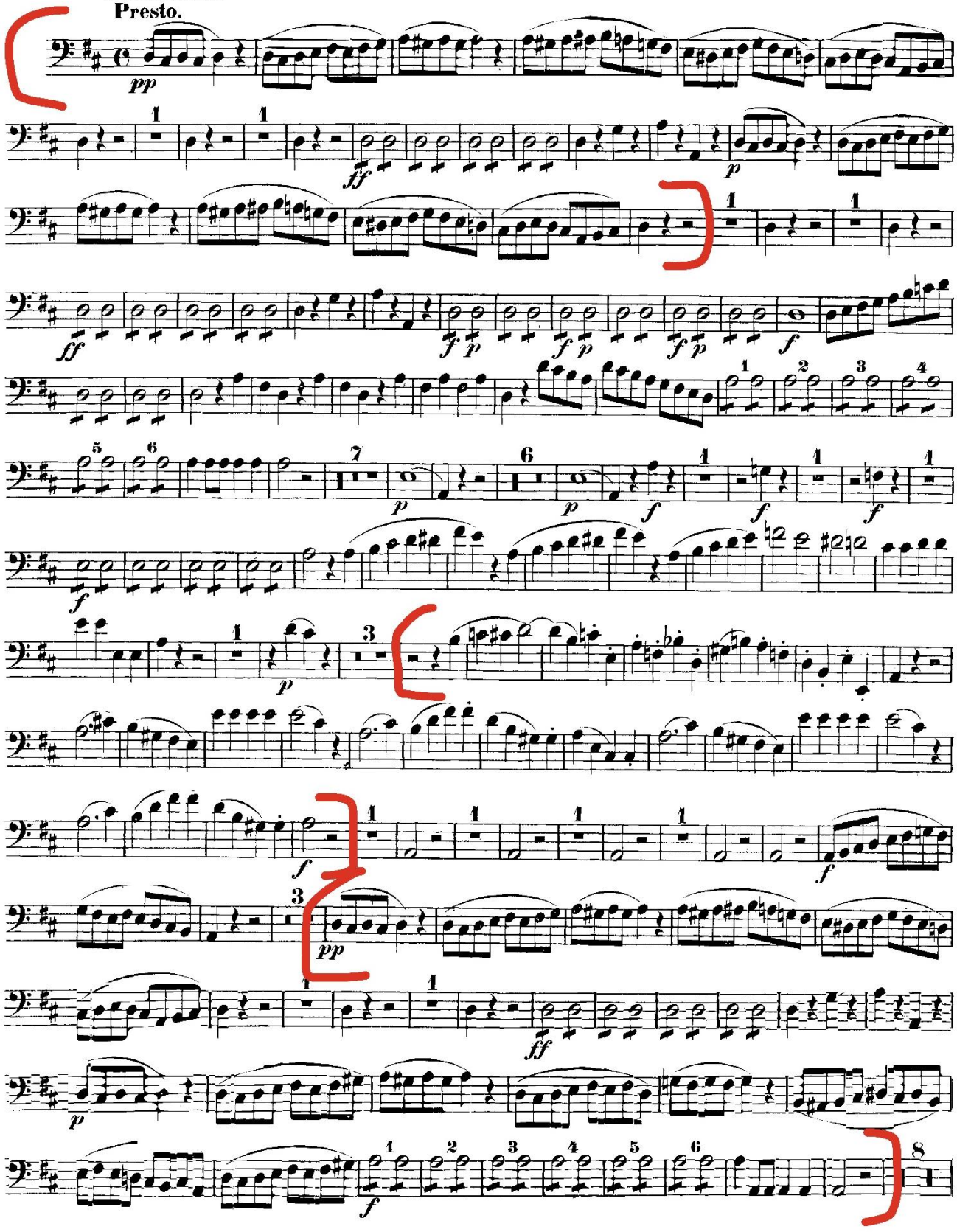
p

The Marriage of Figaro

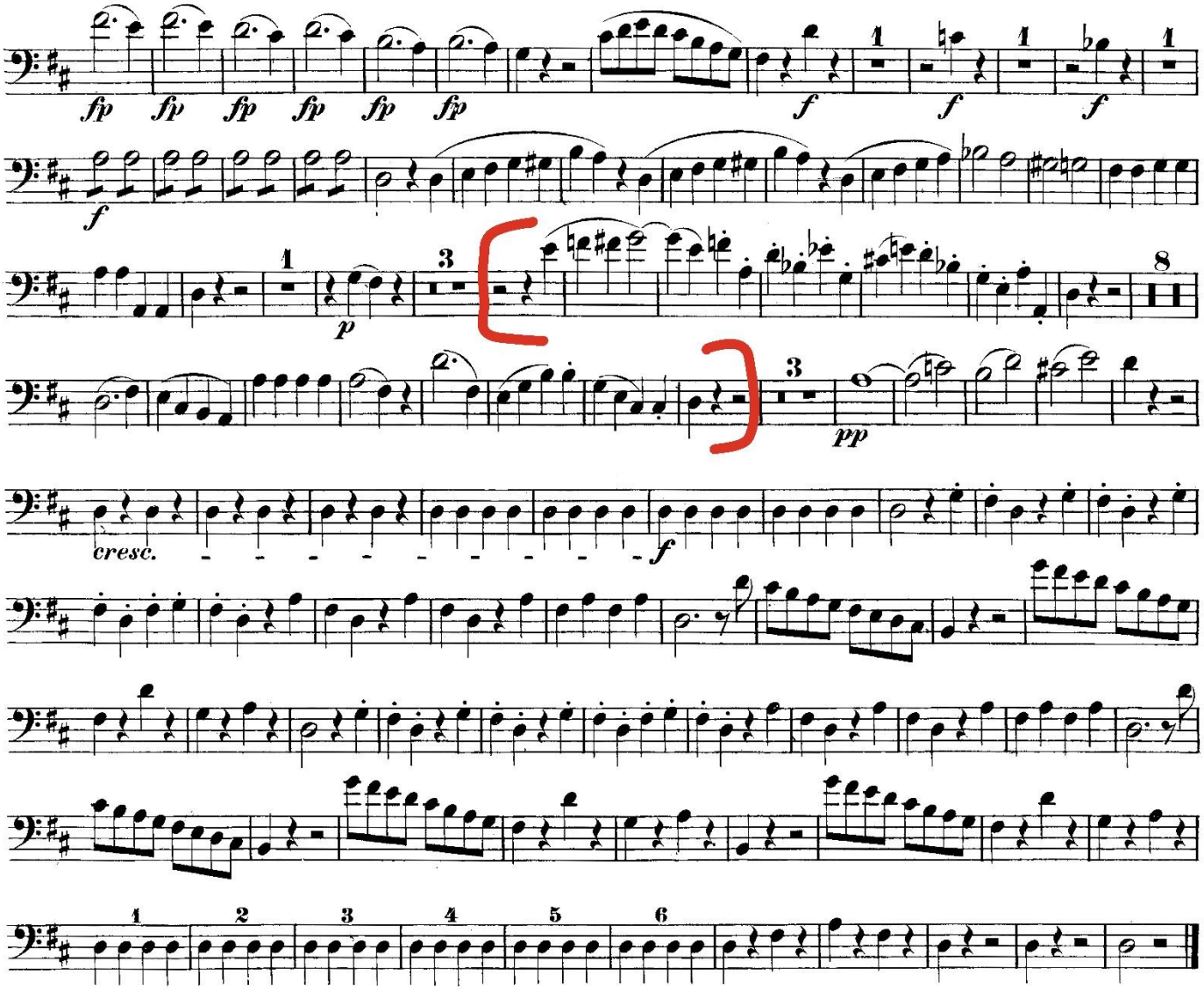
FAGOTTO I.

Ouverture.

Presto.



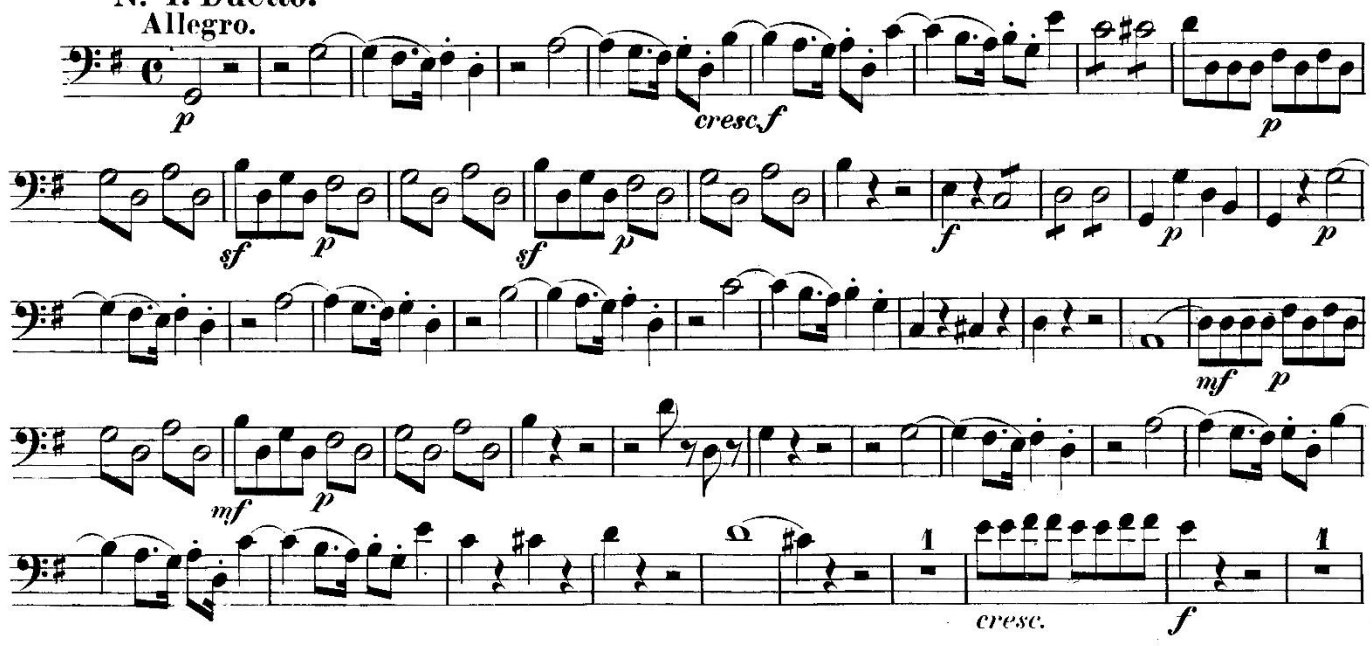
FAGOTTO I.



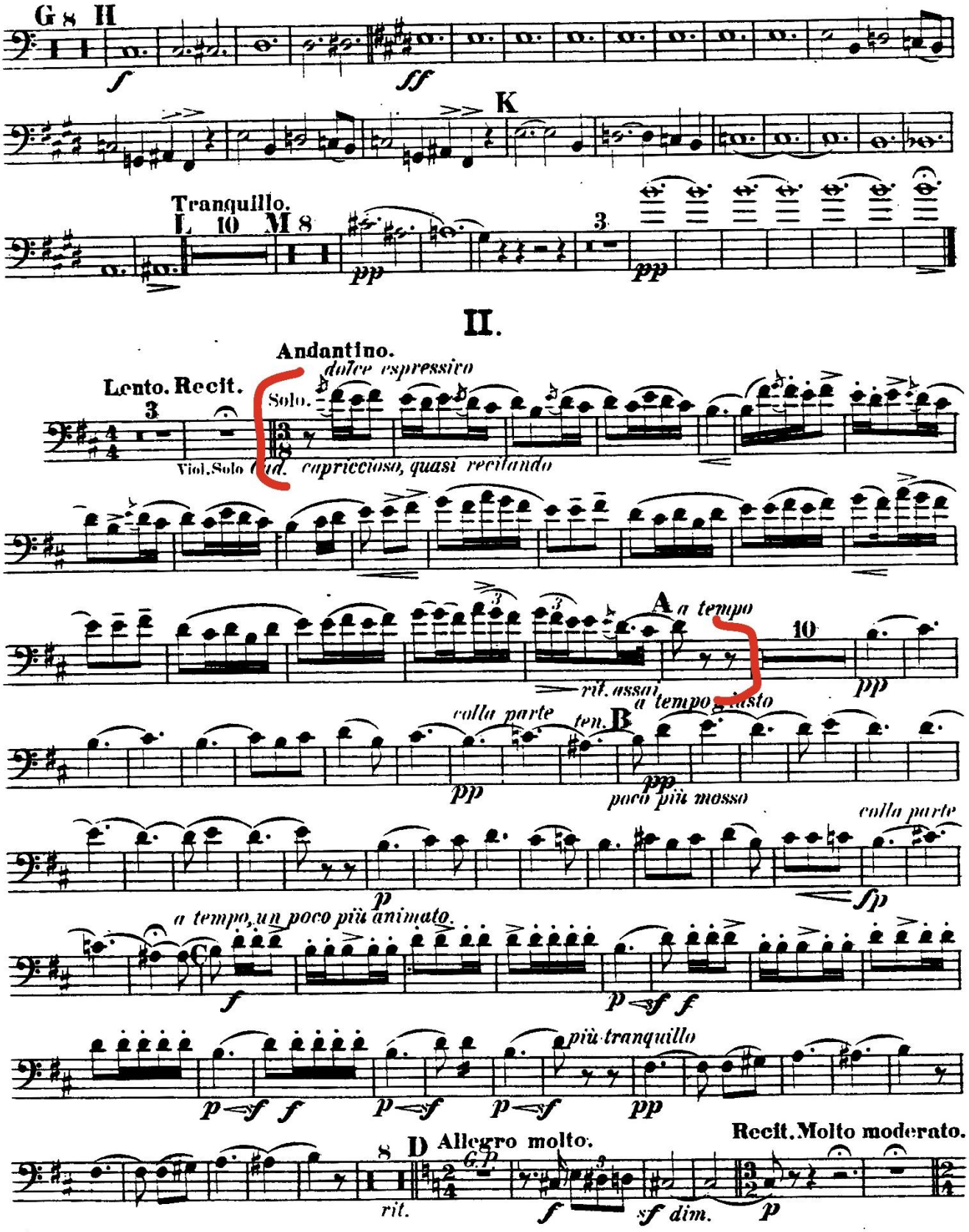
ACT I.

Nº 1. Duetto.

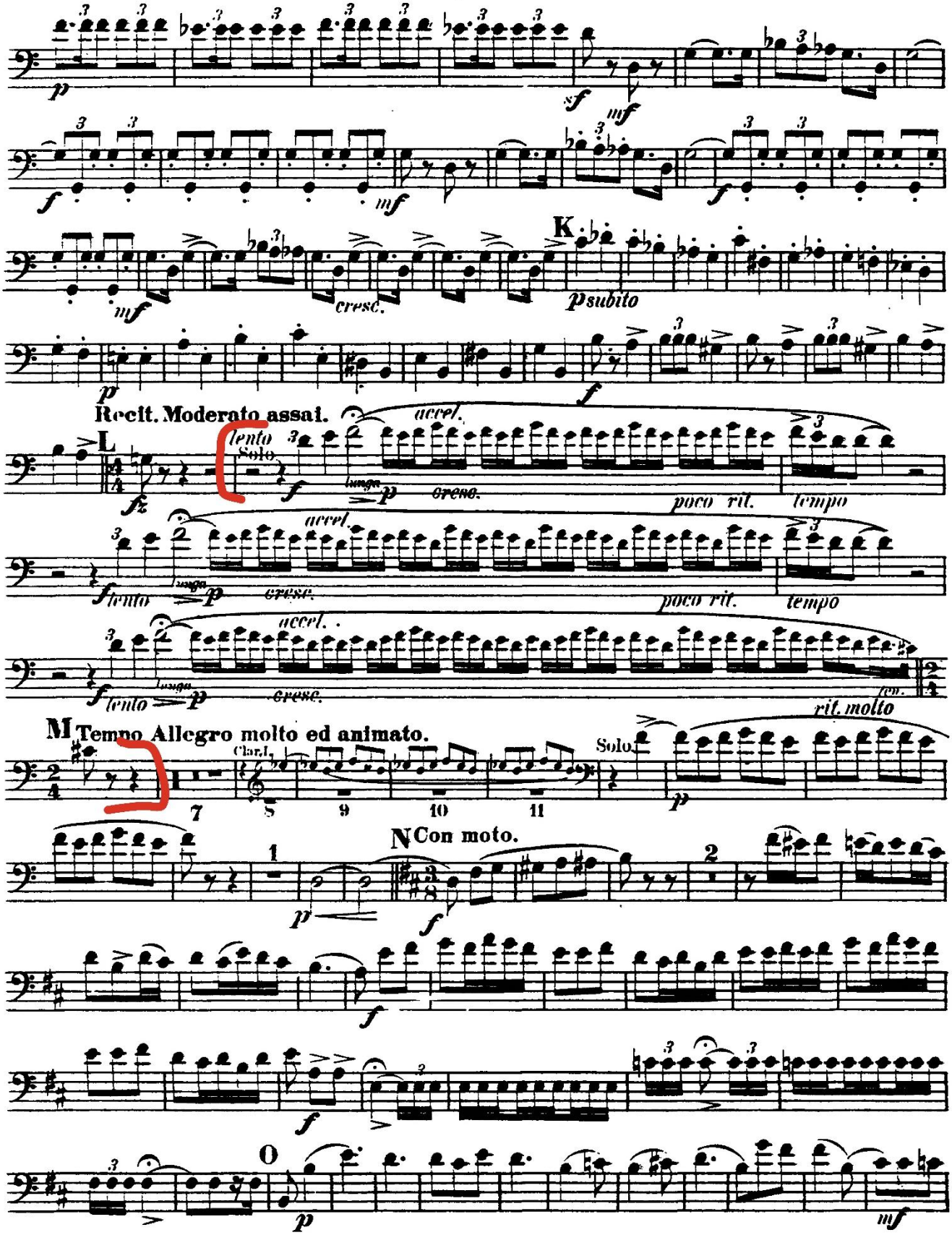
Allegro.



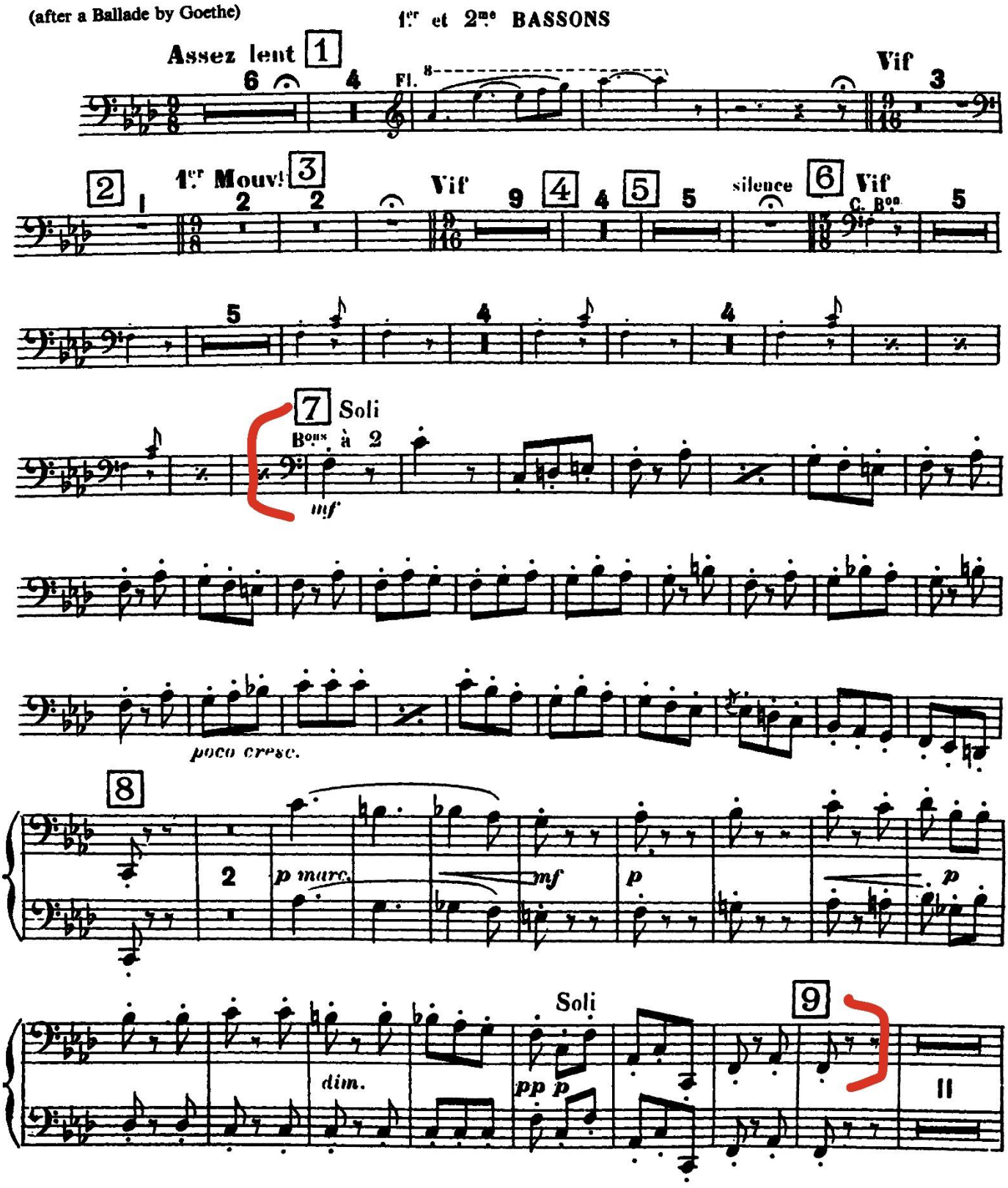
Fagotto I.


G 8 H
f
ff
K
Tranquillo.
L 10 M 8
pp
3
pp
II.
Andantino.
dolce espressivo
Lento. Recit.
3
Solo.
Viol. Solo
capriccioso, quasi recitando
A a tempo
10
rit. assai
a tempo giusto
pp
colla parte
ten.
B
pp
poco più mosso
colla parte
p
fp
a tempo, un poco più animato.
C
f
p
sf
f
più tranquillo
p
sf
f
p
sf
p
sf
pp
8 D Allegro molto.
Recit. Molto moderato.
rit.
f
sf dim.
p

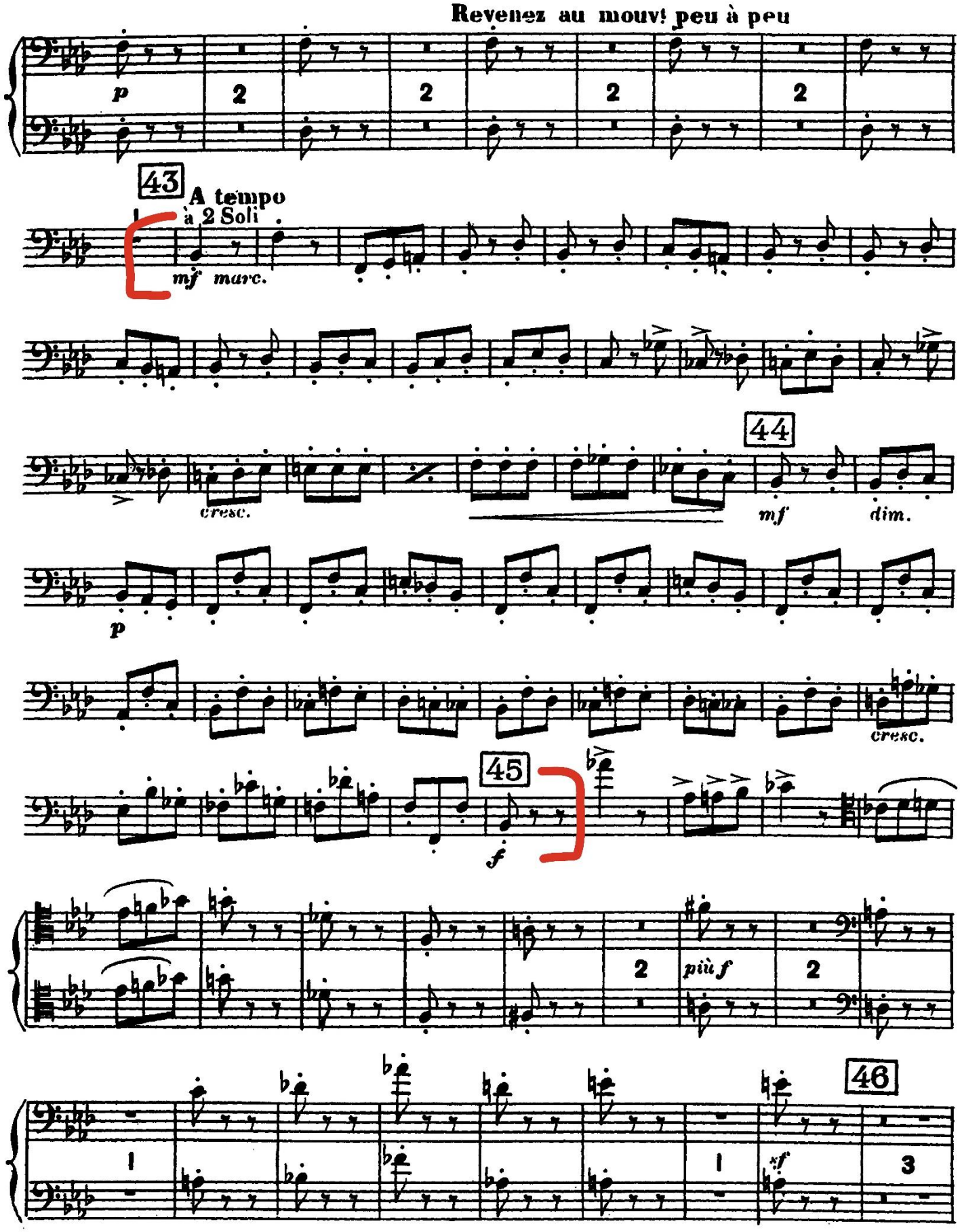
Fagotto I.


K
cresc.
subito
Recit. Moderato assai.
L
lento
Solo
accel.
cresc.
poco rit.
tempo
rit. molto
M Tempo Allegro molto ed animato.
Clar.I.
Solo
N Con moto.
O

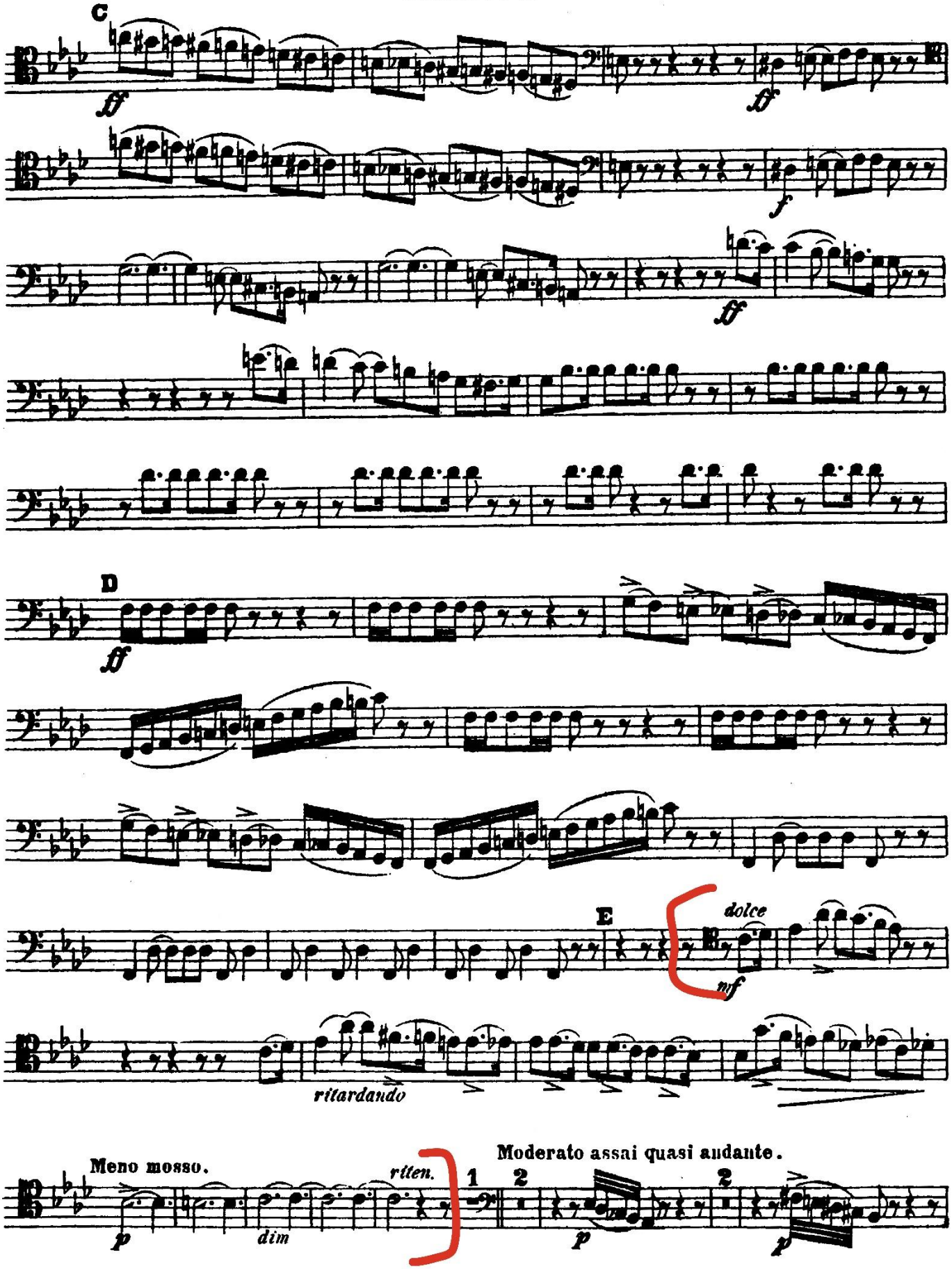
Paul Dukas
The Sorcerer's Apprentice

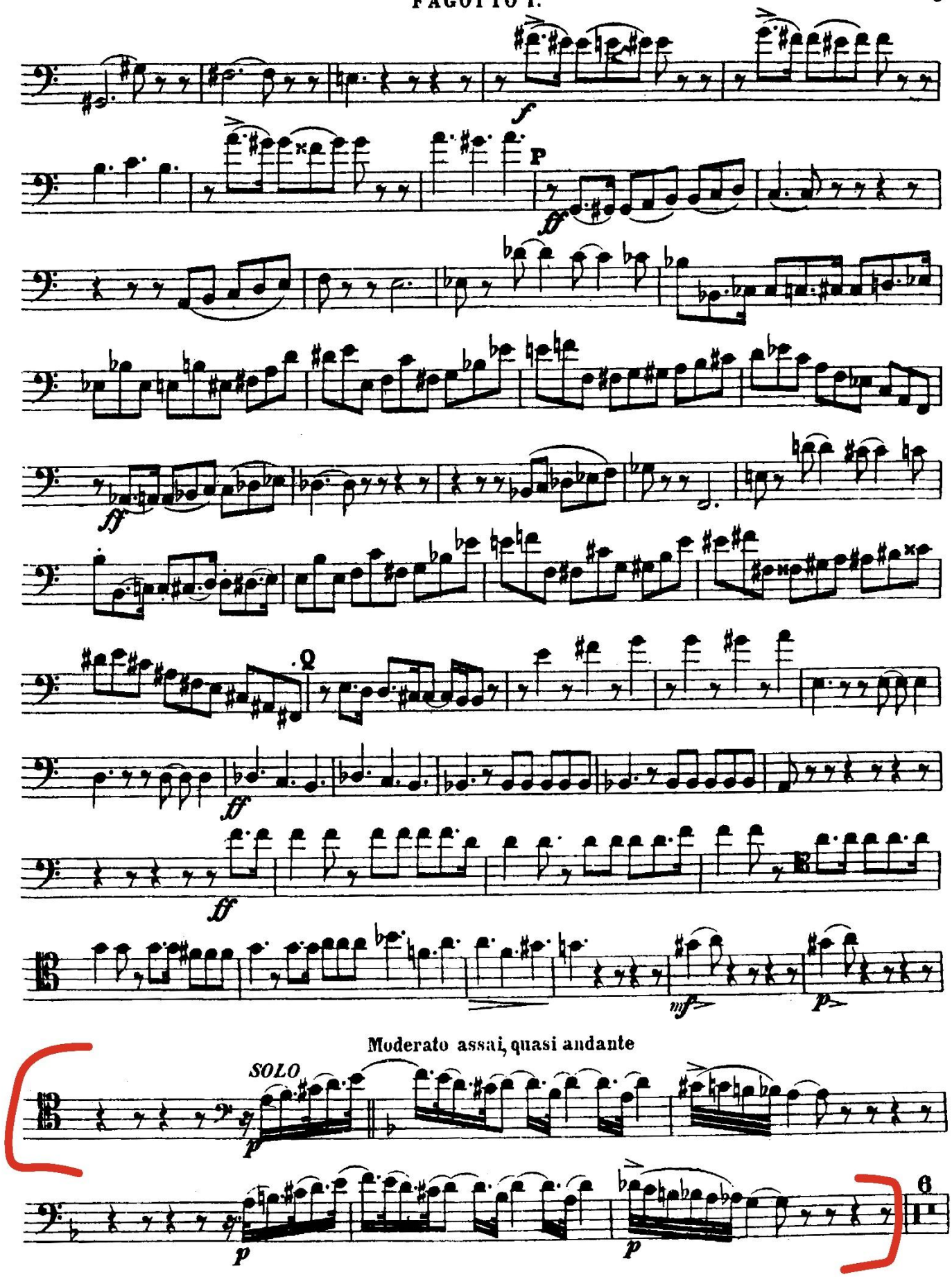


1er et 2me BASSONS

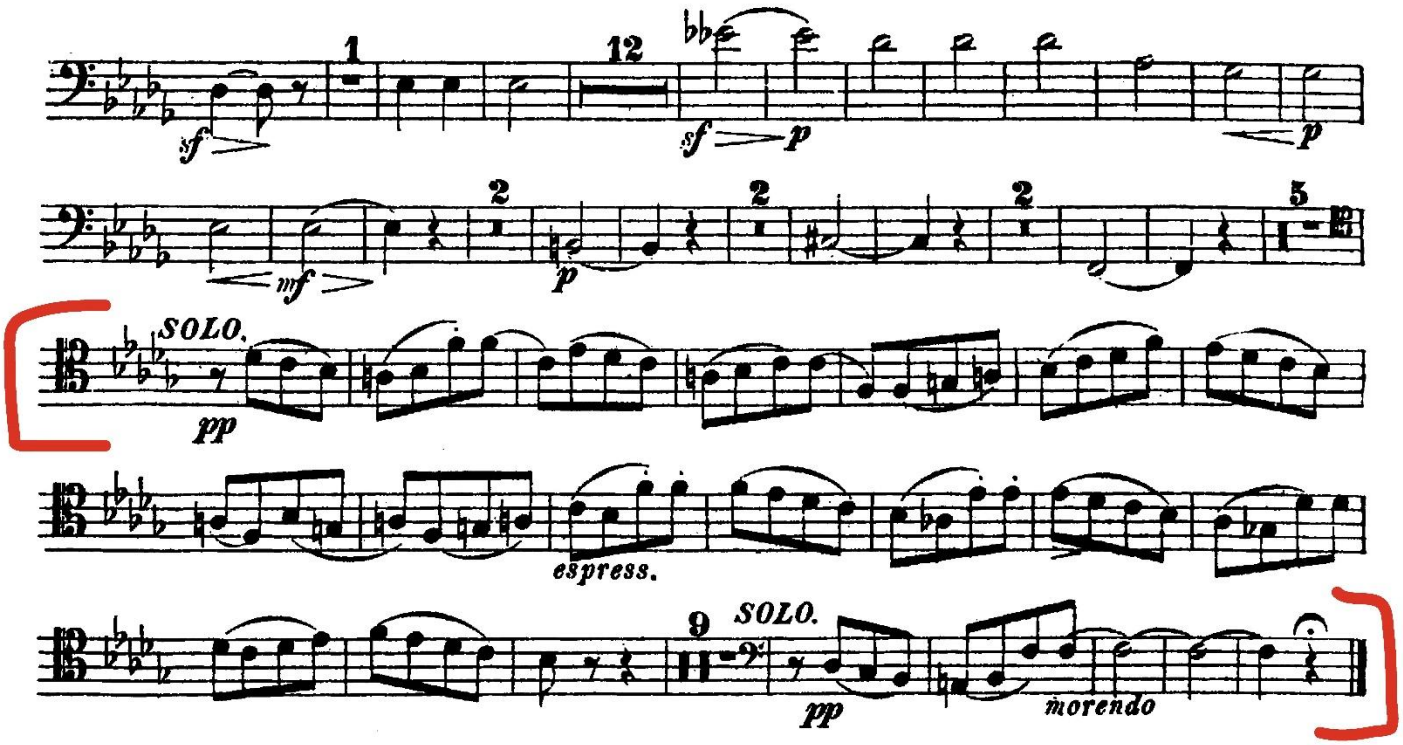


FAGOTTO I.

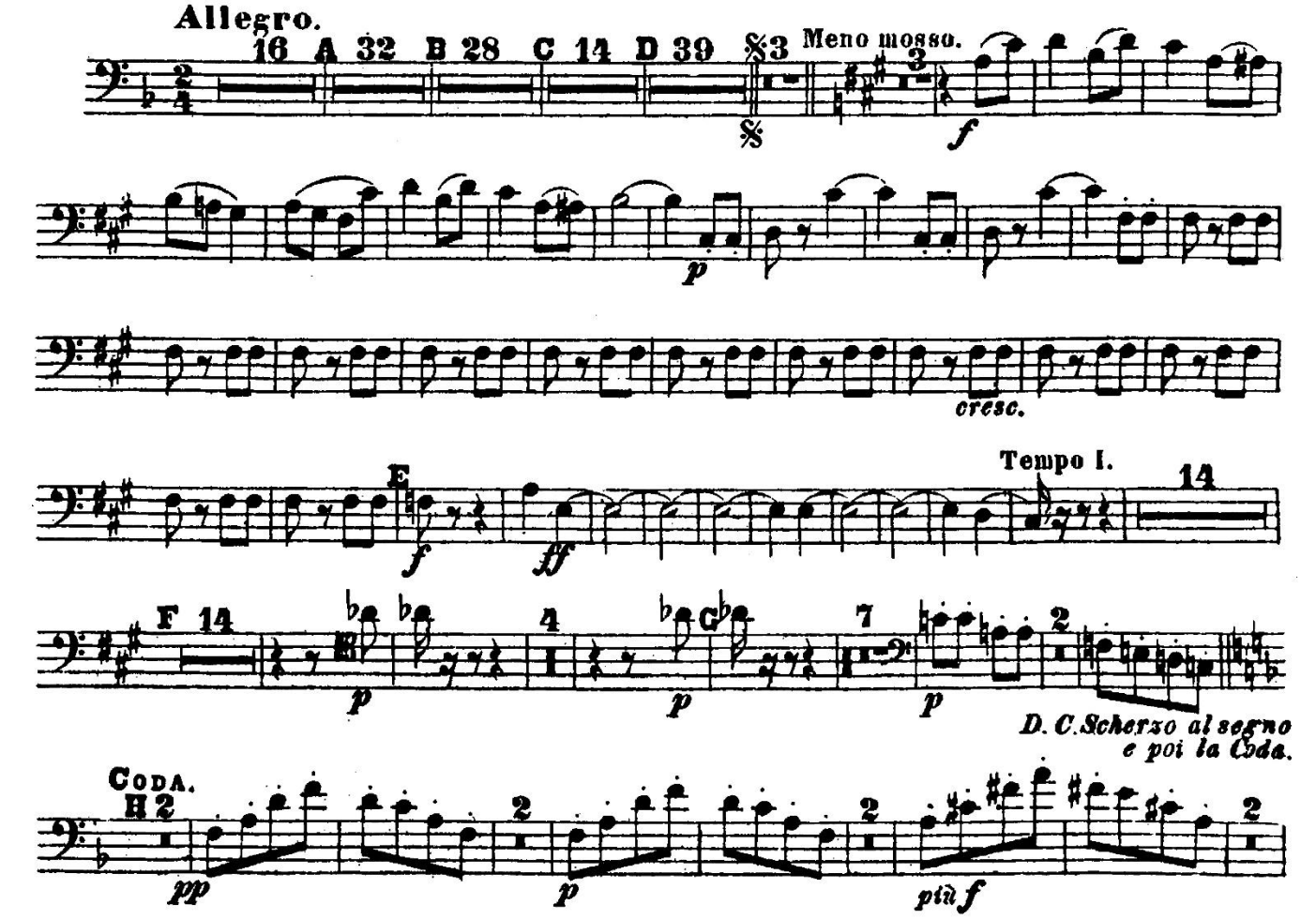

C
ff
ff
f
ff
D
ff
E
dolce
mf
ritardando
Meno mosso.
p
dim
riten.
1
2
Moderato assai quasi andante.
p
2
p


f
P
ff
ff
ff
ff
mf
p
Moderato assai, quasi andante
SOLO
p
p
6

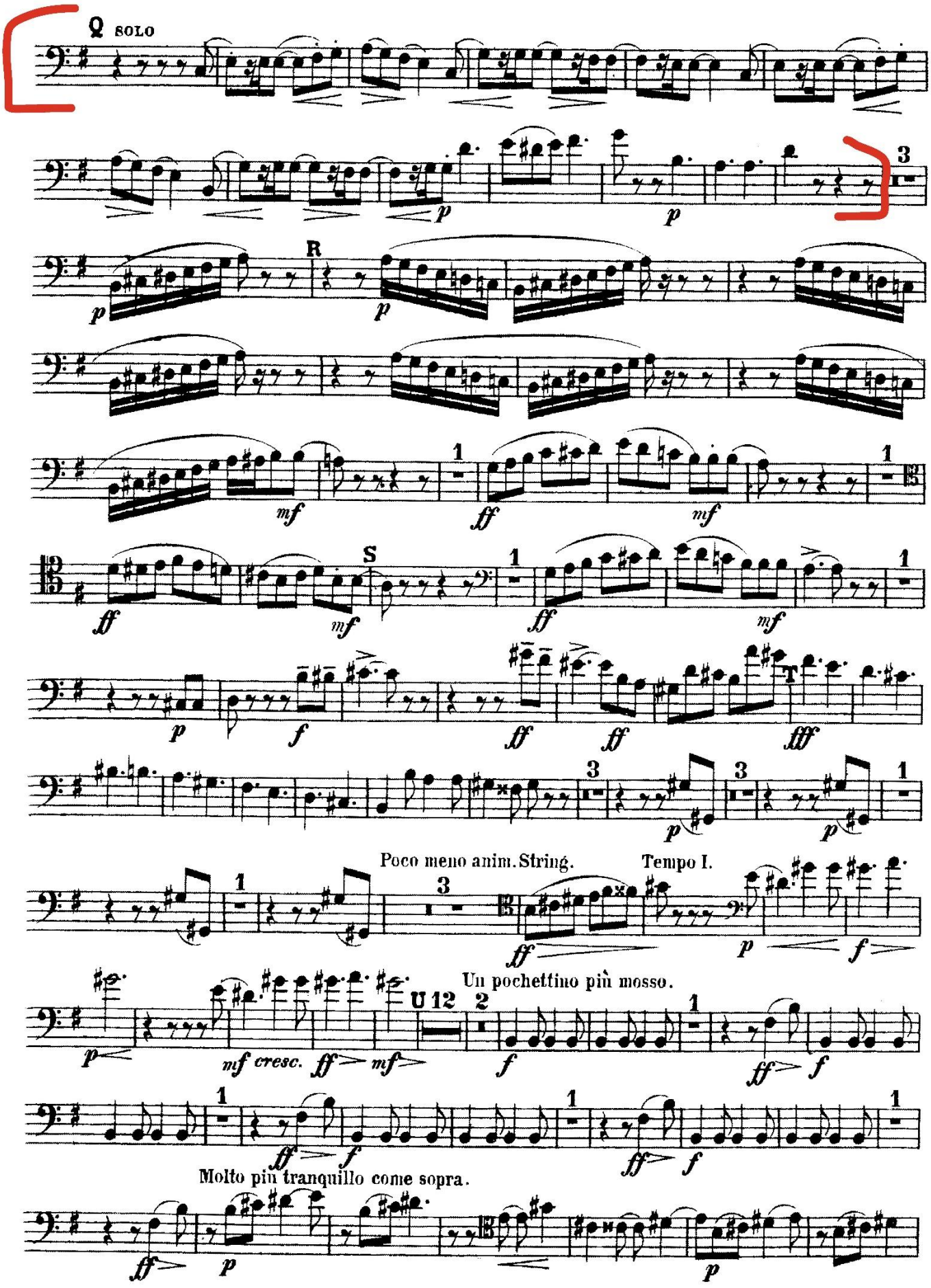
FAGOTTO I.

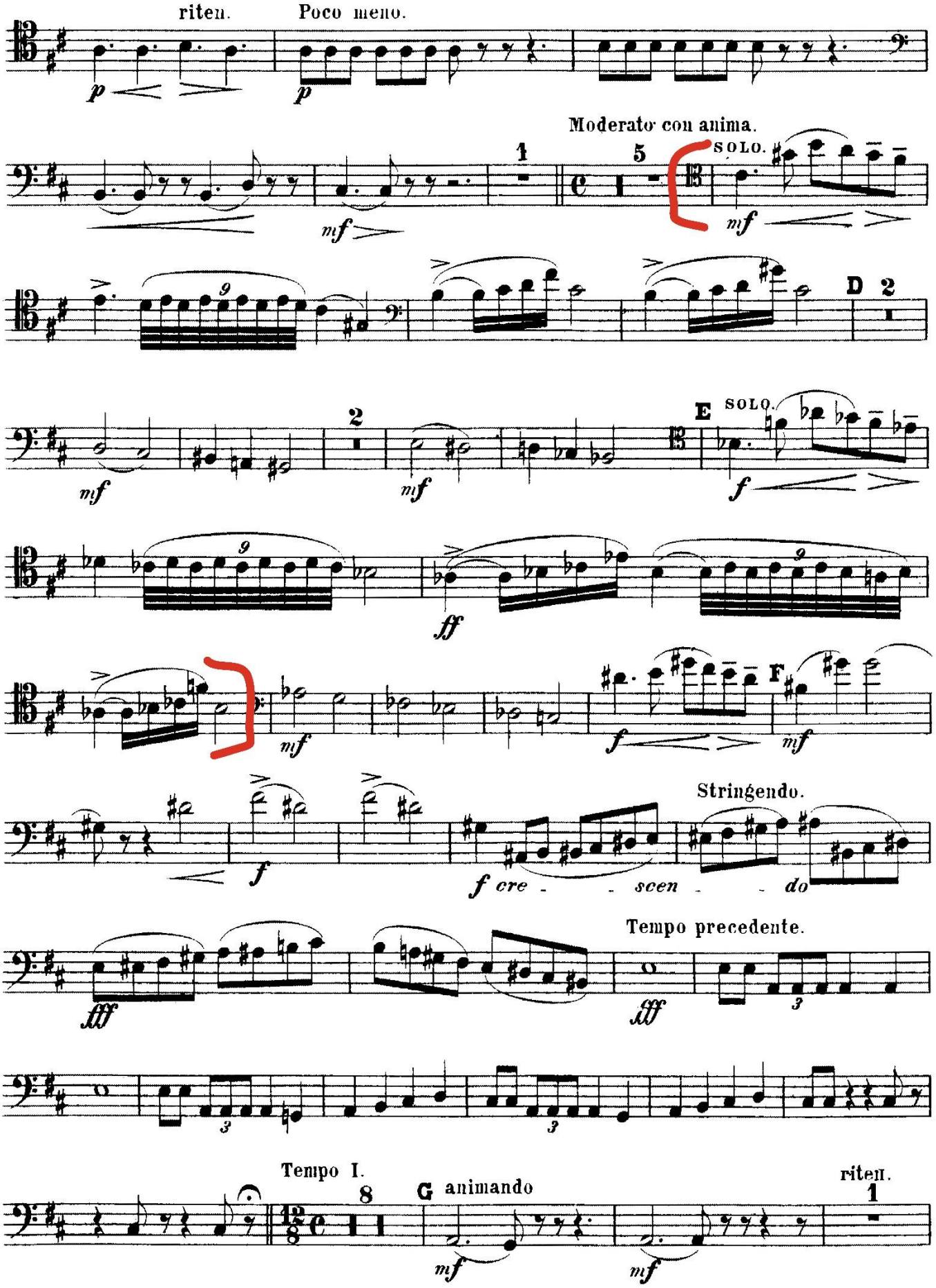


III. SCHERZO. PIZZICATO OSTINATO.



BASSOON I

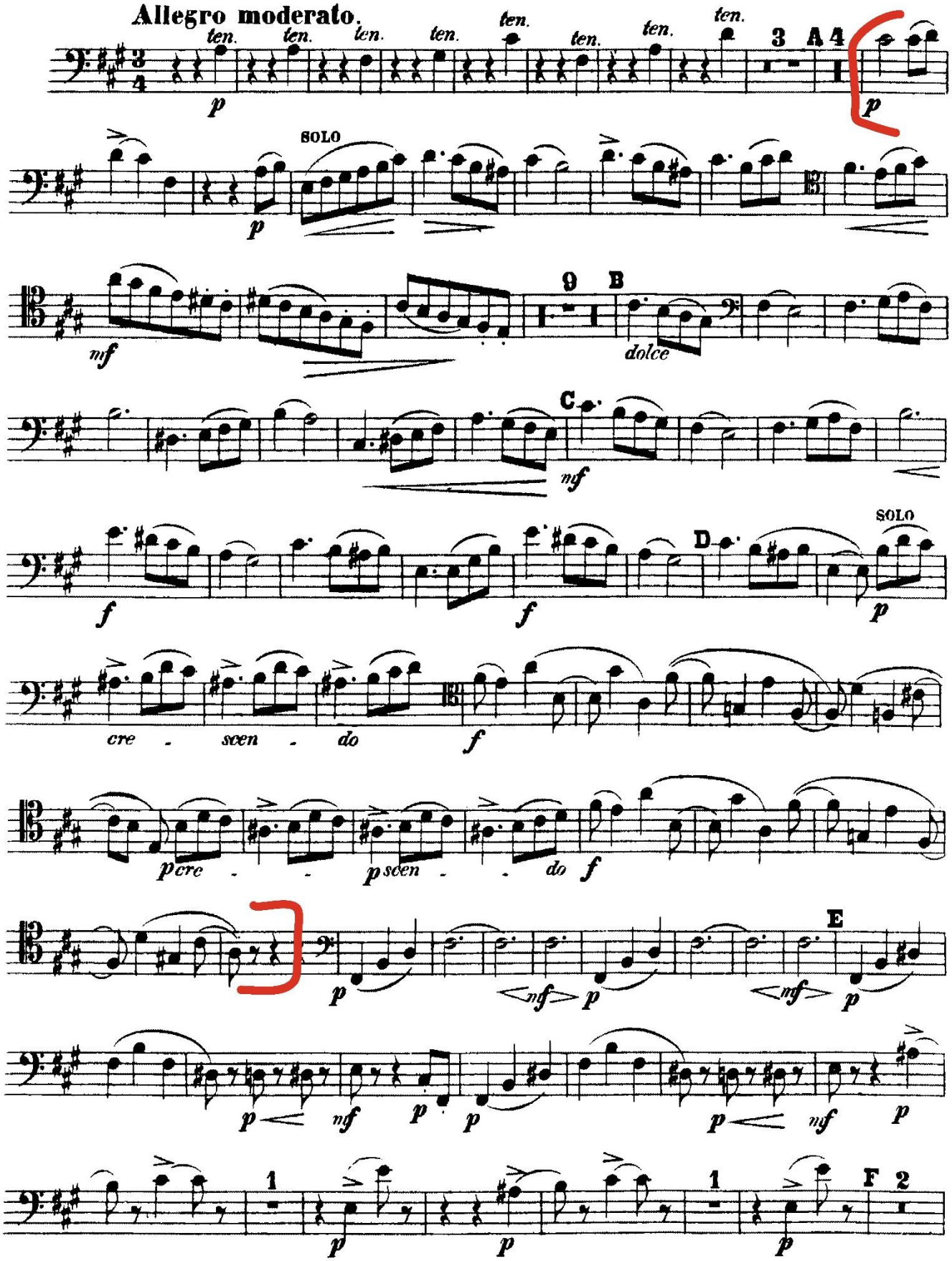

Q SOLO
R
S
T
U 12
Poco meno anim. String.
Tempo I.
Un pochettino più mosso.
Molto più tranquillo come sopra.


riten.
Poco meno.
Moderato con anima.
SOLO.
D
E
SOLO.
F
Stringendo.
cre - scen - do
Tempo precedente.
Tempo I.
G animando
riten.

III.

VALSE.

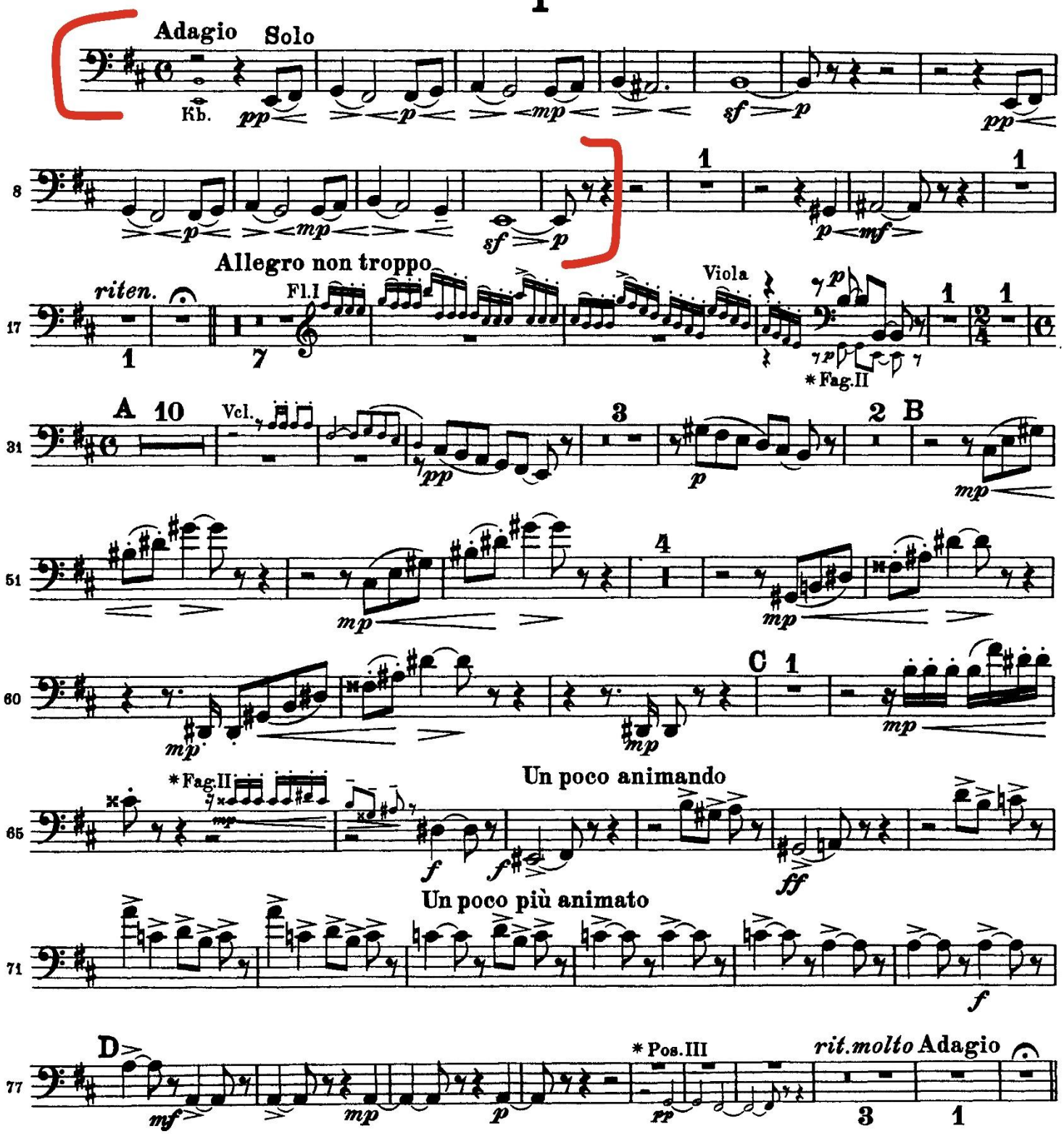
BASSOON I



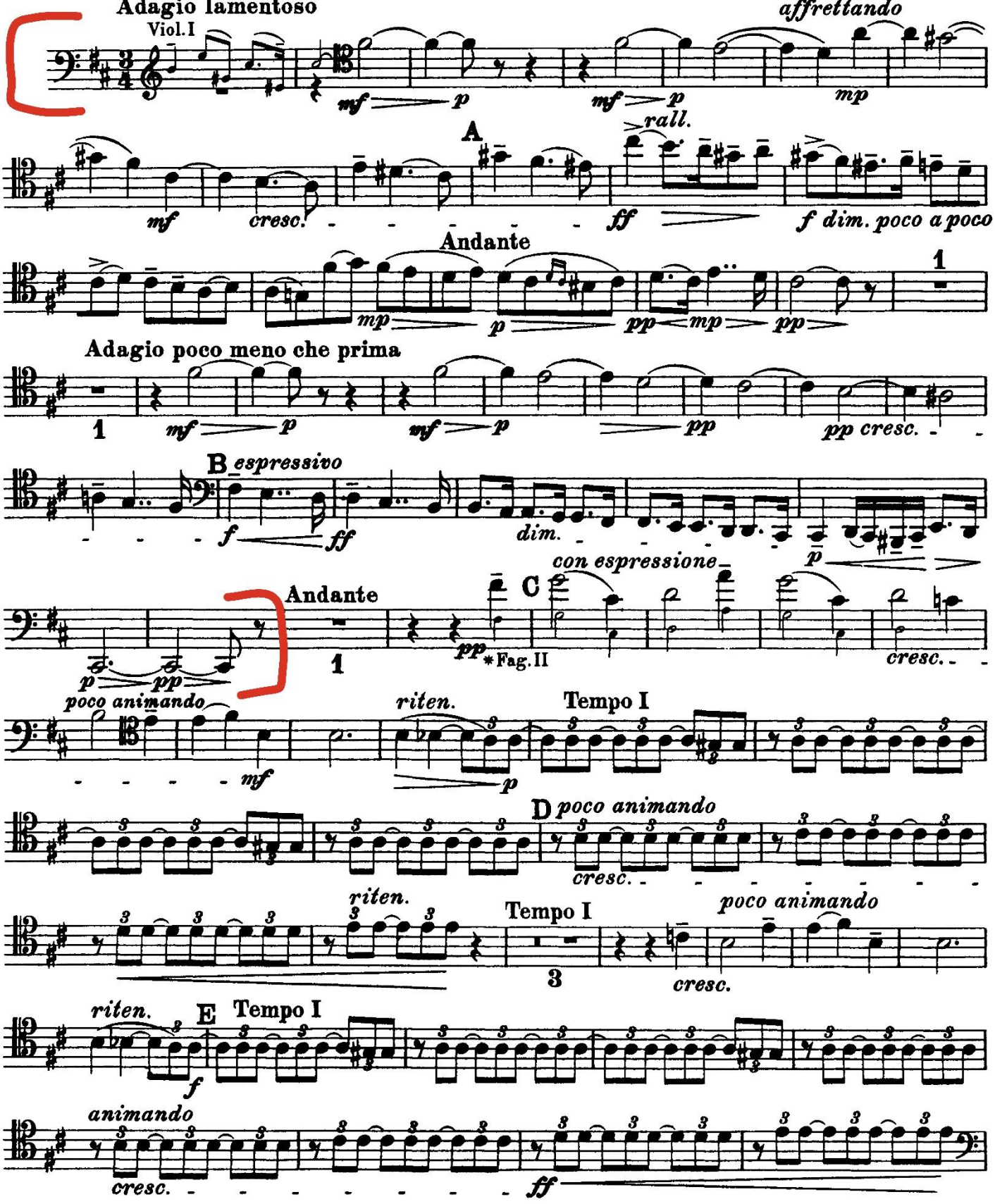
Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Fagott I

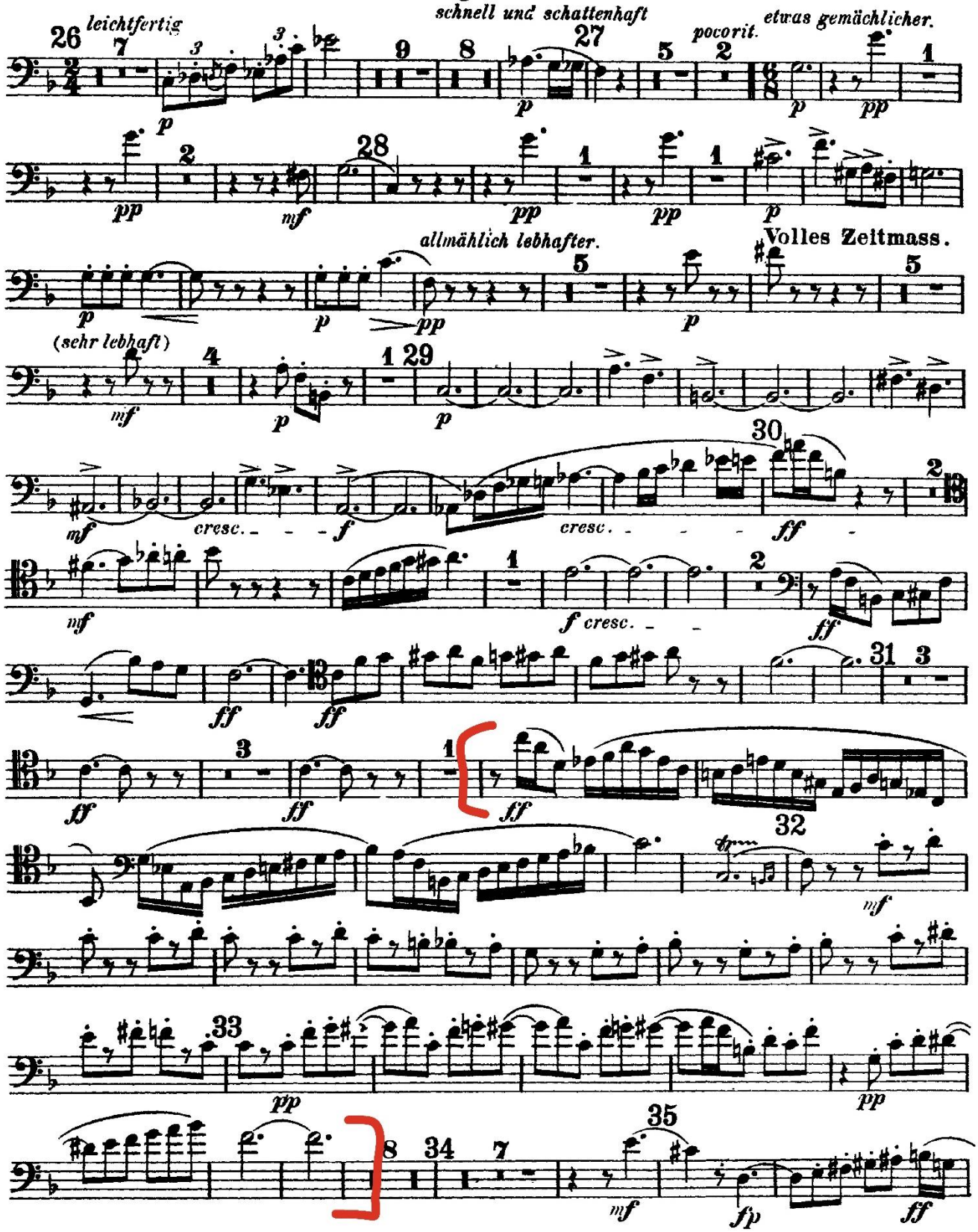
I



IV
Finale


Adagio lamentoso
Viol.I
affrettando
A
rall.
Andante
Adagio poco meno che prima
B espressivo
con espressione
C
Andante
* Fag. II
poco animando
riten.
Tempo I
D poco animando
riten.
Tempo I
poco animando
E Tempo I
animando

Fagott I.


leichtfertig
schnell und schattenhaft
pocorit.
etwas gemächlicher.
allmählich lebhafter.
Volles Zeitmass.
(sehr lebhaft)
cresc.
cresc.
f cresc.