



Las Cruces Symphony Orchestra

Principal Clarinet Audition Excerpts

January 12, 2025

Beethoven – Symphony No. 6, Movement 1 and 2

Berlioz – Symphony Fantastique, Movement 3

Brahms – Symphony No. 3, Movement 1 and 2

Kodaly – Dances of Galanta

Mendelsohn – Midsummer Night’s Dream, Scherzo

Rachmaninoff – Symphony No. 2, Movement 3

Rimsky-Korsakov – Capriccio Espagnol, Movement 1, 3 and 4

Stravinsky – Firebird Suite (1919), Variation de L’Oiseau de Feu

Tchaikovsky – Symphony No. 6, Movement 1

Beethoven — Symphony No. 6

Klarinette I in B

2

Musical score for Clarinet I in B, measures 289-490. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics, articulations, and performance instructions. Red brackets highlight specific passages in measures 470 and 490.

Measures 289-310: Solo, *p*, *cresc.*, *ff*. Includes markings for Viol. II and Viol. I.

Measures 319-332: *fp*, *p*. Includes markings for Viol. I and Ob. I.

Measures 336-379: *cresc.*, *f*, *f*, *p*, *cresc.*, *f*. Includes marking for Horn (H).

Measures 383-418: *dim.*, *p*, *dolce*, *p*, *dolce*. Includes marking for Viol. I.

Measures 422-446: *f*, *ff*. Includes markings for Viola (Va.) and Viol. II.

Measures 450-470: *f*, *p*, *f*, *dolce*. Includes marking for Horn (K).

Measures 474-490: *f*, *pp*, *p*, *f*, *ff*, *p*. Includes marking for Flute I (Fl. I).

Beethoven — Symphony No. 6
Klarinette I in B

Szene am Bach
Andante molto moto (♩.=50)

Viol. II 2 Solo

10 cresc. fp <=> p Solo

16 cresc. > p A 1 2 pp Fag. I p

26 cresc. > p cresc. > p

33 2 Fag. I B cresc. - - - f p dim. pp cresc.

43 f sf > p cresc. sf

50 p dim. - - - dolce C

56 2 Viol. II 2 Viol. I cresc. p p cresc. f

69 Solo D p

74 cresc. p tr

78 E f > p dolce cresc. f

86 dim. cresc.

91 F p cresc. fp cresc. >

97 p cresc. f cresc. > p cresc. > p 3 Fag. I

Berlioz — Symphonie Fantastique

Clarinetto I.

p *cresc.*

sf *p*

39 *senza accel.* *Solo.* *ppp* *pp*

cresc. *f*

40 *f* *ff* *pp*

mf cresc. *ff*

41 *poco animato*

42 *poco animato* *2 C.B.* *ff* *ff*

rall. *dim.* *p* *morendo* *pp* *Tempo I.* *p* *pp*

43 *solo* *(Echo)* *mf dolce* *pppp* *poco f*

cresc. *sf* *sf* *cresc.* *sf* *dim* *mf*

p dolce *pppp* *sf > p*

44 *quasi niente* *45*

46 *sf > p* *sf >* *f >* *p* *f*

Johannes Brahms Symphony No. 3 in F Major, Op. 90

Clarinet I in B \flat

Allegro con brio

Measures 1-12: *f f f* (3)

Measure 13: *p* (B)

Measures 23-30: *p* *cresc.* *f* *sf sf*

Measures 31-38: *p dolce* *mezza voce* *p grazioso* (2)

Measures 38-45: *pp* *p* (C)

Measures 46-53: *pp* *Ob. I* *Fl. I* *p legg.* (2)

Measures 53-57: *cresc.* (D)

Measures 58-67: *f* *p* *cresc.* *f*

Measures 68-70: *f* (1)

Measures 71-71: *piuf* *ff* (E) (3)

Brahms — Symphony No. 3 in F Major

Clarinet I in B \flat

171 *cresc.* *f* *ff*

176

180 *sf* *sf* *sf* *f marc.* **L**

188 *più f*

193 *sf* *sf* *sf* *sf* *sf*

199 *ff* *sf* *p* *f* *p* *dim.* **M**

208 *p cresc.* *fp* *p*

in B
Andante
p espress. semplice

7

13 **A** *pp* *p*

20 **B** *p* *mf*

27 *f* *f* *sf* *sf* **4 K-B.**

A Budapesti Filharmóniai Társaság alakulásának 80. évfordulójára

GALÁNTAI TÁNCOK

TÄNZE AUS GALANTA / DANCES OF GALANTA

CLARINETTO I in La (A) KODÁLY ZOLTÁN

Lento $\text{♩} = 54$ [5] poco accel. rit. [10] Lento [15] poco accel.

rall. [20] poco più mosso [25] 2. Cl. in A [30]

f espr. *p* [35]

poco string. [40] *f poco a poco cresc.*

[45] Cadenza *p cresc. poco a poco* rall. *f*

[50] Andante maestoso $\text{♩} = 76-90$ *p espr.*

[55] *poco cresc.* [*epochiss. sosten.*]

[60] *dim.* [65] *p* 4

In B.
Scherzo.
Allegro vivace.

CLARINETTO I.

Nº 1.

p

dim.

cresc.

p *tr* *tr* *tr* *tr* **B** *9* *f*

pp **C**

p **D** *5*

p *cresc.* **E**

f cresc. *ff* *f* *p* **F** *3*

p *cresc.* *f cresc.* *ff* *f* *dim.* **G**

p *cresc.* *f* *cresc.* *f* *f* *cresc.*

Clarinetto I.

in A.
Adagio. poco rit. a tempo

III.

Solo

p espressivo e cantabile poco cresc. dim.

46

dim. p poco cresc. p mf cresc.

f dim. pp p mf

p p poco cresc. dim.

47

pdim.

f dim. p cresc. f

48

cresc. f

p cresc.

Poco più mosso. rit. a tempo rit.

f p p dim. pp

49

Tempo I.

pp mf dim. p pp mf dim. p

50

pp mf dim. p pp mf mf

f f mf

51

cresc. f più cresc.

Clarinetto I.

First system of musical notation for Clarinet I. It consists of six staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The music is characterized by rapid sixteenth-note passages and slurs. A red bracket highlights a triplet of eighth notes in the third staff. Performance markings include *tr* (trills), *pp* (pianissimo), *brillante*, *cresc.* (crescendo), *sf* (sforzando), *f* (forte), and *attacca*. A *lunga* (long) note is marked in the sixth staff.

in B.
Allegretto.

IV. Scena e Canto gitano.

Section IV: Scena e Canto gitano. This section begins with a treble clef and a key signature of one sharp. The tempo is marked *Allegretto*. The music is in 6/8 time. A red bracket highlights a *Solo* passage in the first staff, marked *dolce e leggiuromento*. The section includes several cadenzas: *quasi Cadenza (I)*, *Cadenza (II) (Violino Solo)*, *Flauto Cadenza (III)*, *Cadenza (IV) Solo*, and *(Cadenza V) a tempo* for the Arpa. Performance markings include *a tempo*, *plzz* (pizzicato), *arca* (arpeggio), *plz* (pizzicato), *p* (piano), and *dim.* (diminuendo). A red bracket highlights the final cadenza in the fifth staff.

1st CLARINET
IN A

FIREBIRD SUITE
(SUITE DE L'OISEAU DE FEU)
INTRODUCTION

SYMPHONY
RE-ORCHESTRATED BY THE
COMPOSER IN 1919
IGOR STRAVINSKY.

M.M. ♩ = 108

Musical score for the Introduction of Firebird Suite, measures 1-5. The score is written for the first clarinet in A. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'M.M. ♩ = 108'. The music features a series of eighth and sixteenth notes, with some triplet markings. Measure numbers 1, 2, 3, 4, and 5 are indicated in boxes above the staff. Dynamics include 'pp' (pianissimo) and 'p' (piano).

L'OISEAU DE FEU ET SA DANSE

M.M. ♩ = 152

Musical score for 'L'Oiseau de Feu et sa Danse', measures 6-8. The score is written for the first clarinet in A. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'M.M. ♩ = 152'. The music features a series of eighth notes with a 'f' (forte) dynamic. Measure numbers 6, 7, and 8 are indicated in boxes above the staff. Dynamics include 'f' (forte) and 'sub p' (sub piano).

VARIATION DE L'OISEAU DE FEU

M.M. ♩ = 76

Musical score for 'Variation de l'Oiseau de Feu', measures 9-11. The score is written for the first clarinet in A. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'M.M. ♩ = 76'. The music features a series of eighth notes with a 'p' (piano) dynamic. Measure numbers 9, 10, and 11 are indicated in boxes above the staff. Dynamics include 'p' (piano) and 'mf' (mezzo-forte). There are also markings for 'Tr.' (trill) and '3' (triplets).

1ST CLARINET
INA

12 13 14 15 16 17 18

sf *mf*

Tr.

1 2

RONDE DES PRINCESSES

KHOROVODE

M.M. ♩ = 72

poco rit. 1 ATEMPO I. OBOE SOLO

mf DOLCE

I. VIOL. I. GLAR.

2 3 2

2 3 2

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Klarinette I

I

Adagio

*Viola I

*Ob. II

riten.

Allegro non troppo

Fl. I

A

B

C

Solo

Un poco animando

f

ff

Detailed description of the musical score: The score is for the first clarinet part of the first movement of Tchaikovsky's Symphony No. 6. It begins with a 3-measure rest, followed by a melodic line starting at measure 14. The tempo is marked 'Adagio' and 'Allegro non troppo'. The key signature is B minor. The score includes various dynamics such as piano (p), mezzo-forte (mf), piano-piano (pp), sforzando (sf), and fortissimo (ff). There are several 'Solo' markings. The score is divided into sections A, B, and C. A red bracket highlights a section starting at measure 48. The score ends at measure 66 with a fortissimo (ff) dynamic.

