



Las Cruces Symphony Orchestra

Principal Bassoon Audition Excerpts

January 12, 2025

Stravinsky – The Rite of Spring

Donizetti – “Una Furtiva Lagrima” from L’elisir d’amore

Mozart – Overture to Marriage of Figaro

Rimsky-Korsakov – Scheherazade, Movement 2

Dukas – Sorcerer’s Apprentice

Tchaikovsky – Symphony No. 4, Movement 1 and 2

Tchaikovsky – Symphony No. 5, Movement 1, 2 and 3

Tchaikovsky – Symphony No. 6, Movement 1 and 4

Strauss – Till Eulenspiegel’s Merry Pranks

Igor Stravinsky The Rite of Spring

FAGOTTO I

L'ADORATION DE LA TERRE

Lento tempo rubato

Colla parte

Solo ad lib.

poco accel.

in Tempo

Più mosso

poco più f

Clari Trill. Clar. picc. Cor. Ing.

Viol. I

Solo

f (tres en dehors) dim. mf

Ob. I

Clar. picc.

10

Detailed description: This is a page of a musical score for Bassoon I. The title is 'L'ADORATION DE LA TERRE' by Igor Stravinsky, from 'The Rite of Spring'. The tempo is 'Lento tempo rubato'. The score consists of ten staves of music. The first staff is marked 'Colla parte' and 'Solo ad lib.'. The second staff has a 'poco accel.' marking. The third staff has 'in Tempo' and 'Più mosso' markings. The fourth staff has 'poco più f' and includes parts for 'Clari Trill.', 'Clar. picc.', and 'Cor. Ing.'. The fifth staff is for 'Viol. I'. The sixth staff is marked 'Solo' and includes 'f (tres en dehors)', 'dim.', and 'mf' markings. The seventh staff is for 'Ob. I'. The eighth staff is for 'Clar. picc.'. The ninth staff is for 'Ob. I' and 'Clar. picc.'. The tenth staff is for 'Clar. picc.' and has a circled '10' at the end. There are several circled numbers (1-10) throughout the score, likely indicating rehearsal marks. There are also red brackets on the first and fourth staves.

Fagotto I

11 Fag-II 3

12 Solo
come sopra

DANSE DES ADOLESCENTES
tempo giusto

13 Viol. II

14 f

15 T-bal 3

16 mf

17 1

18 1 2

19 Solo f

20 1 1

21 4

Cor. I

Cor. Tuba

più f

N.º 11

LARGHETTO

FAGOTTO 1.^o

FAGOTTO 2.^o

MAGGIORE

The
Marriage of Figaro
FAGOTTO I.

Ouverture.
Presto.

pp

1 1

ff *p*

1 1

ff *f p* *f p* *f p* *f*

1 2 3 4

5 6 7 6 1 1 1

p *p* *f* *f* *f*

f

1 3

p

f *f*

pp

1

ff

p

1 2 3 4 5 6 8

f

FAGOTTO I.

Musical score for Bassoon I, measures 1-16. The score consists of eight staves of music in bass clef with a key signature of one sharp (F#). It includes various dynamics such as *sf*, *f*, *p*, and *pp*, and features a red bracketed section in measures 10-11.

ACT I.

Nº 1. Duetto.
Allegro.

Musical score for Act I, Duetto No. 1, measures 1-16. The score consists of five staves of music in bass clef with a key signature of one sharp (F#). It includes dynamics such as *p*, *sf*, *cresc. f*, *mf*, and *f*.

Fagotto I.

G 8 II

f *ff* K

Tranquillo.
L 10 M 8 *pp* *pp*

II.

Andantino.
Lento. Recit. *dolce espressivo*

Solo. *Viol. Solo (ad. capriccioso, quasi recitando)*

rit. assai *a tempo* *casto* *pp*

colla parte *ten. B* *pp* *poco più mosso*

a tempo, un poco più animato. *p* *sf* *f* *colla parte* *sf*

più tranquillo *p* *sf* *f* *p* *sf* *pp*

8 D Allegro molto. Recit. Molto moderato.

rit. *f* *sf dim.* *p*

Fagotto I.

p *f* *mf* *cresc.* *p subito*

L *Recit. Moderato assai.* *lento* *Solo* *lunga* *p* *cresc.* *accl.* *arzo.* *poco rit.* *tempo*

f *lento* *lunga* *p* *cresc.* *accl.* *poco rit.* *tempo*

f *lento* *lunga* *p* *cresc.* *accl.* *rit. molto*

M *Tempo Allegro molto ed animato.* *Clar. I.* *Solo* *p*

N *Con moto.* *p* *f* *p* *mf*

Paul Dukas
The Sorcerer's Apprentice

(after a Ballade by Goethe)

1^{er} et 2^{es} BASSONS

Assez lent 1

6 4 Fl. 8 Vif 3

First staff of music. Includes tempo marking 'Assez lent', rehearsal mark 1, and dynamics 'Vif' and '3'. A dashed line indicates a flute part.

2 1^{er} Mouv! 3

2 Vif 9 4 5 5 silence 6 Vif C. B^{on} 5

Second staff of music. Includes tempo marking '1^{er} Mouv!', rehearsal marks 2, 3, 4, 5, 6, and dynamics 'Vif', 'silence', and 'Vif C. B^{on}'.

5 4 4

Third staff of music. Includes rehearsal marks 5, 4, and 4.

7 Soli

B^{ons} à 2 mf

Fourth staff of music. Includes rehearsal mark 7, marking 'Soli B^{ons} à 2', and dynamic 'mf'. A red bracket highlights the start of the section.

Fifth staff of music.

poco cresc.

Sixth staff of music. Includes dynamic marking 'poco cresc.'.

8

2 p marc. mf p p

Seventh staff of music. Includes rehearsal mark 8, dynamic markings 'p marc.', 'mf', 'p', and 'p'.

Soli

9

dim. pp p II

Eighth staff of music. Includes rehearsal mark 9, dynamic markings 'dim.', 'pp', and 'p', and a double bar line 'II'. A red bracket highlights the end of the section.

Revenez au mou! peu à peu

p 2 2 2 2

43 A tempo
à 2 Soli

mf marc.

44

cresc. *mf* *dim.*

p

45

f

2 *più f* 2

46

f 3

Tchaikovsky Symphony No. 4, Movement 1

2

FAGOTTO I.

C

ff

D

ff

E

mf dolce

ritardando

Meno mosso. *riten.* **Moderato assai quasi andante.**

p *dim* *riten.* *p*

1 2

Tchaikovsky Symphony No. 4, Movement 1

FAGOTTO I.

Musical score for Fagotto I, measures 1-15. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamics including *f*, *ff*, *p*, *mf*, and *p*. The notation includes eighth and sixteenth notes, rests, and slurs. A *Q* (quasi) marking is present above measure 11.

Moderato assai, quasi andante

SOLO

Musical score for Fagotto I, measures 16-17. The score is written in bass clef with a key signature of one sharp (F#). It features dynamics of *p*. The notation includes eighth and sixteenth notes, rests, and slurs. A red bracket highlights the entire section. The number 6 is written at the end of the second staff.

FAGOTTO I.

1 12 *sf* *p*

2 2 2 5

13 *SOLO.* *pp*

14 *espress.*

15 *SOLO.* *pp* *morendo*

III. SCHERZO. PIZZICATO OSTINATO.

Allegro.

16 A 32 B 28 C 14 D 39 $\frac{3}{4}$ *Meno mosso.*

f

p

cresc.

Tempo I. 14

F 14 *p* *p* *p*

CODA. H 2 *pp* *p* *più f*

D. C. Scherzo al segno e poi la Coda.

Tchaikovsky Symphony No. 5, Movement 1

BASSOON I

Q SOLO

p *p*

R

p *p*

mf *ff* *mf*

S

ff *mf* *ff* *mf*

p *f* *ff* *ff* *fff*

p *p*

Poco meno anim. String. Tempo I.

ff *p* *f*

Un pochetto più mosso.

p *mf cresc.* *ff* *mf* *f* *ff* *f*

Molto più tranquillo come sopra.

ff *p* *p*

BASSOON I

riten. Poco meno.

Moderato con anima.

SOLO.

mf

mf

mf

mf

f

ff

mf

f

mf

Stringendo.

f

Tempo precedente.

ff

ff

Tempo I.

G animando

riten.

mf

mf

III.
VALSE.
BASSOON I

Allegro moderato.

ten. ten. ten. ten. ten. ten. ten. 3 A 4

p

SOLO

p

9 B *mf* *dolce*

C *mf*

D SOLO *f* *f* *p*

cre - scen - do *f*

pre - scen - do *p* *f*

E *p* *mf* *p* *mf* *p*

p *mf* *p* *p* *p* *mf* *p*

1 *p* *p* 1 *p* F 2

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Fagott I

I

Adagio Solo

Rb. *pp* *p* *mp* *sf* *p* *pp*

8 *p* *mp* *sf* *p* *p* *mf*

Allegro non troppo

riten. Fl. I *7^p* *1* *1*

* Fag. II

31 **A** 10 *Vel.* *pp* 3 *p* 2 **B** *mp*

51 *mp* 4 *mp*

60 *mp* **C** 1 *mp*

65 * Fag. II **Un poco animando** *f* *f* *ff*

Un poco più animato

71 *f*

D * Pos. III *mf* *mp* *p* *pp* **rit. molto Adagio** 3 1

FAGOTT I

IV
Finale

Adagio lamentoso
Viol. I

mf *p* *mf* *p* *mp* *affrettando*

8 *mf* *cresc.* **A** *ff* *rall.* *f dim. poco a poco*

14 **Andante** *mp* *p* *pp* *mp* *pp* 1

20 **Adagio poco meno che prima** *mf* *p* *mf* *p* *pp* *pp cresc.*

29 **B espressivo** *f* *ff* *dim.* *p* *con espressione*

35 **Andante** *p* *pp* 1 **Fag. II* *cresc.*

43 *poco animando* *mf* *riten.* *p* **Tempo I**

49 **D poco animando** *cresc.*

53 *riten.* *Tempo I* *poco animando* *cresc.*

62 *riten.* **E Tempo I** *f*

67 *animando* *cresc.* *ff*

Fagott I.

schnell und schattenhaft

poco rit. etwas gemächlicher.

The musical score for Bassoon I consists of ten staves. The first staff begins with measure 26, marked *leichtfertig* and *3*. It features a sequence of notes with fingerings 7, 3, 3, 9, 8, 27, 5, 2, and 1. Dynamics include *p*, *pp*, and *ppp*. The second staff starts with measure 28, marked *pp*, *mf*, *pp*, *pp*, and *p*. The third staff includes the instruction *allmählich lebhafter.* and *Volles Zeitmass.*, with dynamics *p*, *p*, *pp*, and *p*. The fourth staff begins with measure 29, marked *(sehr lebhaft)*, *mf*, *p*, and *p*. The fifth staff contains measures 30 and 31, with dynamics *mf*, *cresc.*, *f*, *cresc.*, and *ff*. The sixth staff starts with measure 32, marked *mf* and *f cresc.*. The seventh staff includes measure 33, marked *pp*. The eighth staff contains measures 34 and 35, marked *mf*, *fp*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.